



Garvestone School Music Development Plan 2024-2025

POLICY	School Music Development Plan 2024-25
STATUS/DATE OF THIS VERSION	September 2024
APPROVED BY	Board of Trustees
RATIFIED BY	Trust Board
REVIEW	September 2025

This policy is operated by all the schools in Unity Education Trust (as listed below).

Any queries about the policy should be directed, in the first instance, to the Headteacher/Head of School:

- **Beeston Primary School**
- **Garvestone Primary School**
- **Grove House Infant and Nursery School**
- **King's Park Infant School**
- **Northgate High School and Dereham Sixth Form College**
- **The Pinetree School**
- **Unity Pathfinder Schools**
- **Unity Compass Schools**
- **Churchill Park Academy**
- **Greyfriars Academy**
- **Highgate Infant School**
- **King's Oak Infant School**
- **Wimbotsham and Stow Academy**
- **Magdalen Academy**
- **St German's Academy**
- **Great Dunham Primary School**

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Sara Rootham
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Norfolk and Suffolk
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

The [national plan for music education](#) comprises the following key features:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Garvestone school wants to see every child engage with music with confidence, enjoyment and increasing skill. We aim to provide a rich, diverse, and progressive music curriculum for all children. We aim for music across the school to be delivered through outstanding music teaching and leadership. We want to see children engaging in a wider range of musical opportunities, outside the class music lesson, including but not limited to: whole school opportunities to perform, collaboration in ensembles or groups, and joint collaboration with projects outside the school.

Opportunities to learn musical instruments, and participate in ensembles in school, along with regular performances, will also maximise cultural capital for all our children, building their overall wellbeing and confidence, while creating a supportive community of music making.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Here are the key components that make up the music provision in our school.

Curriculum Music lessons. Every year group receives one hour of curriculum music teaching each week. The lessons are delivered by the following staff:

Reception and Year 1: Alex Dolby (Class Teacher)

Year 2,3, and 4: Sara Rootham (Music Lead)

Year 5,6: Sara Rootham (Music Lead)

Curriculum music lessons are delivered using 'Charanga' scheme of learning and online platform. As we have mixed age and mixed stage class groupings, units are delivered on a rolling programme to ensure coverage of key elements- lessons are adapted to meet the needs of different ages within each class group.

There are also musical elements with our 'Dimensions' creative curriculum which are brought into other lessons, e.g. playlists are provided for each topic area; alongside this, teachers have for example, used music to convey mood and atmosphere as a stimulus for writing.

Within the class music lessons we have access to a range of non-tuned percussion such as claves, shakers, woodblocks, tambourines, hand drums, triangles and bucket drums.

We also have a very limited amount of tuned percussion across the school. One chromatic set of chime bars, one diatonic chime bar set, one diatonic glockenspiel and one diatonic soprano xylophone. Teaching with instruments has been supplemented by the use of Chrome music lab online piano. (on laptops)

SEN adaptation and provision. It is important that all children can access music and musical learning and we aim to provide lessons where musical achievement is made possible for all pupils regardless of need. The music lead within the school will regularly have briefings with the SENDco so that any additional needs within music lessons can be planned for and met. This may include adaptations such as the use of technology, ear defenders, deliberate groupings to promote participation and success, extra time to process or practice a new skill, use of adult support if needed.

The NASEN document: whole school SEND, teacher handbook has a section on best practice within the teaching of primary music, which we use to inform our teaching.

<https://asset.nasen.org.uk/Teacher%20SEND%20handbook%2030th%20January%202024.pdf>

Part B: Extra/Co-curricular music provision

This is about how we provide opportunities for pupils to sing and play music, **outside of lesson time**, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Whole class instrumental teaching delivered by Norfolk music hub. One term of weekly music whole class lessons on Ukelele has been delivered to our current Y4, 5 and 6 year groups. The current offer will be for Adventurers class, who will receive a term of Ukelele lesson in 2025.

Part C: Musical experiences and events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences outside the curriculum include a weekly singing assembly and termly performances which include singing in class groups as well as ensembles, duets and solos.

Singing assembly is led by our music lead and has a variety of songs learnt which reflect different styles. Many songs pick up on PSHE themes such as friendship, resilience and global issues. The whole school assembly also allows for the opportunity to reinforce and practice new musical skills such as counting in to an introduction, listening for and singing back a repeated rhythmic or melodic pattern and to embed good singing technique such as breath control and articulation.

The Christmas production is something which all classes take part in and perform in front of family and friends. For the past two years we have used 'Out of The Ark's' 'Lights , Camel, Action' with great success and we are now rehearsing 'Lights, Camel, Action, the Sequin' Every child is given the opportunity to perform and invite their families.

We have run a parent/ families music workshop which was attended by family members of the current Navigators class. The workshop included work on practicing and improving rhythmic patterns to play along to a version of the sea shanty 'Wellerman' and also the chance to sing together along to an ABBA song 'Mamma Mia' Parents' comments were: 'It was a brilliant workshop' 'Really fun- thank you' 'I really enjoyed this workshop'

We have had visiting musicians in the past from Norfolk music hub and from our UET partner school Northgate high school. We have also previously taken part in a UET wide festive performance- with a singing group from a range of year groups singing Christmas songs in front of a large audience.

Our Future Plans

This is about what we are planning for subsequent years.

- **timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 2** We currently offer this and will continue to ensure that curriculum time is dedicated to music throughout the school.
- We will raise the profile of the musical element within our Dimensions topics with the music lead sharing musical links to topic themes with other teaching staff and highlighting where links can be made across different subjects and in singing assemblies
- We will continue to build on the success of music parent workshops and offer these to other year groups.
- **UPDATE March 2025.** I have made an expression of interest for a music and outdoor education project 'Little Woodland Heights' run by CoMA which gives pupils the opportunity to work alongside professional musicians to create a composition. CoMA have responded and will contact us again in the summer term. If successful in applying, the project could happen in October-November 2025 or April-May2026.

- Begin to use the assessment tools within Charanga to assess progress across termly units in music lessons. (We previously used the music element within our Dimensions curriculum and so assessed pupil progress alongside other topic elements in our thematic units.) Now that our music lessons sit outside of the Dimensions program we need to begin to use the assessment tools within Charanga. **Update March 2025. ACTION TAKEN** Both teachers who teach music in the school have met with our designated training and CPD manager from Charanga, Kristian Parkes. We discussed the assessment tools and the wider challenges of a mixed age setting with cross phase classes. **ACTION:** Kristian Parkes has agreed to build a bespoke curriculum within Charanga to meet the needs of our school. We will work with him to get this up and running for the start of the next academic year.
- **Access to lessons across a range of instruments, and voice.** this is currently a barrier to developing music across the school, but we have a series of fundraising events in order to purchase a half-class set of glockenspiels. They will be purchased and in use in the spring term 2025. **Update January 2025. ACTION TAKEN:** Money was raised through a raffle at the Christmas Production, and we have purchased 12 Glockenspiels. They are now being used in music lessons for each class. Every child has access to one instrument between two. **Update March 2025: ACTION** to meet the need to give children access to a 'range of instruments' we have been advised to consider the purchase of other instrument sets (recorders and boom-whackers) We will need to seek quotes and funding streams for this.
- **a school choir or ensemble. OR**
- **a school ensemble, band or group:** This is something we will need to further discuss and develop.
- space for rehearsals and individual practice
- **a termly school performance:** This currently happens but we will, in discussion with other teaching staff and leaders, work to include all year groups at each performance. (EG the summer y6 leavers performance has normally had no participation from younger year groups. Whether we invite younger year groups to contribute one musical item to this performance, or hold another music focussed event.)
- **opportunity to enjoy live performance at least once a year.** We will book this through the Norfolk music Hub for the summer term.

Further information

For further information, please see links below:

[Norfolk Music Hub](#)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school

Charanga home page

<https://charanga.com/site/>

Assessment tools

<https://www.nmhub.co.uk/workspace/assessment>

[Norfolk Music Hub](#)